

Honor 2103
Exam #3 Studyguide

Key Concepts and Persons

A list of key concepts and persons discussed in lecture and the readings. The list is not meant to be comprehensive, but only point to the highlights. You should be able to answer multiple choice and short answer questions regarding these concepts. In general you are expected to understand the basic ideas and transformations to the concepts of science introduced by Freud, and illustrated by Tagore. Bluebooks are required.

Rabindranath Tagore	Tripartite Psyche: id, ego, superego
<i>The Home and the World</i>	Psycho-sexual Developmental: oral, anal, Oedipal, etc.
Bimala	Defense mechanisms: repression, projection, sublimation
Nikhal	Neurosis vs. Psychosis
Sandip	Therapeutic method/aims
Panchu	Anna O (hysteria)
Amulya	Wolf Man (dream interpretation)
Swadeshi	Three threats to happiness
“Bande mataram”	Origin of civilization (<i>eros</i> and <i>ananke</i>)
Gandhi	Paradox of civilization
Themes:	Analogy between civilization and individual psyche
Modernizing India (ends and means)	Aggressive instinct (<i>thanatos</i>) and social control
Tradition and Modernity	Two stages of development (superego)
Violent vs. Peaceful Means	Fear of authority/loss of love
Devotion (<i>bhakti</i>) and Sacrifice	Guilt
Merit (<i>karma</i>)	Weltanschauung
Science and Modernism (political)	Scientific vs. Religious
Sigmund Freud	Three steps to overcoming religious
<i>Outline of Psychoanalysis</i>	Reality vs. Wishfulfillment
<i>Civilization and Its Discontents</i>	Psychoanalytic Weltanschauung?
The Question of a <i>Weltanschauung</i>	Science as “best hope” for humans
Instinct (pleasure principle) vs. Reality	
Conscious, Preconscious, unconscious	
<i>Eros and Thanatos</i>	

Essay Questions

You will be expected to write brief, but complete and clear answers in essay form to the following questions. During the exam, three of the following questions will be selected and you will be required to write on two of the three. Make sure you answer the questions completely, using illustrations or examples from the relevant readings, etc.

1. Tagore: Briefly explain how the dynamic between the three main characters symbolizes the struggle modernity faced by India (or the state of Bengal); explain some of the challenges facing India in Tagore's book. In what way is this struggle a result of a scientific world-view? In the end, does Tagore think that India (Bengal) will survive this transformation into the modern world? For example, what will or won't survive? What should or shouldn't survive?
2. Tagore/Freud: analyze the central plot of *the Home and the World* in terms of Freud's psychoanalytic theory of the psyche. For example, consider the three main characters as symbolizing elements of the psyche and how they are in conflict or work together. Or psychoanalyze the romance/seduction of Sandip and Bimala, the reaction of Nikhal, the coming of age of Bimala, the passion of Sandip, etc. (Note: you are not expected to do all of this, but pick one interesting way to psychoanalyze the story.)
3. Freud's Mind: Briefly summarize Freud's tripartite model of the human psyche and how it develops. Then provide some (scientific) observations or evidence that support this model (use Freud's evidence or your own). Then critique the model; for example, do you think it is adequately scientific? Is it accurate/inaccurate? Does it leave something out or does it adequately explain human behavior and psychopathologies? (These last questions are suggestions only; you don't have to answer each one, but at least one of them or one similar to them in your critique.)
4. Freud's Society: Briefly summarize Freud's explanation for the origins and necessity of civilization; what role do the instincts play? Then explain what the paradox of civilization is for human psychological health. Does Freud think that humans will be able to cope with the paradoxical demands of civilization, or are humans always going to suffer? Explain your answer.